

Strawberry Idol Karaoke Contest
7:30 PM Saturday May 28, 2016
Strawberry Festival Amphitheater
12852 MAIN STREET, GARDEN GROVE

RULES

- All contestants must be at least 16 years old prior to May 28, 2016.
- Registration 6:00-6:45 PM Festival Amphitheater May 28, 2016.
- Each contestant receives 1 Drawing Ticket upon arrival. No Entry Fee.
- Song selections should be picked from the books at that time, in the event the contestant is called.
- A drawing of contestant names will be held at 7:00 PM, limited to 25 contestants, and five alternates.
- Contest will begin promptly at 7:30 P.M.
- Contestants will have one minute to respond to their name and proceed towards the stage.
- Contestants failing to respond may be replaced by an alternate.
- Contestants MUST use music selections provided by our host, JB's Karaoke. No exceptions.
- Prizes: 1st place receives \$250.00; 2nd place \$100.00; 3rd Place \$50.00.
- Judging: Panel will use a point system based on quality of voice, showmanship, and difficulty of song choice.
- Last year's winners are NOT eligible to win this year.

CONTEST FORMAT

- Contest will be divided into two rounds.
- All 25 registered contestants perform their chosen selection in the first round for a maximum of two minutes.
- If selection exceeds two minutes, the Host will fade out the music and the next contestant will perform. Most selections will fall in the two-minute category.
- Upon completion of round one,(approximately one hour), FIVE finalists will proceed to the final competition. They will be named in random order.

FINALS:

Each finalist will be allowed four minutes to perform in round two. At the conclusion of the show, the winners will be announced and prize money will be awarded on stage. The total contest is estimated to last approximately 1 hour and forty-five minutes to two hours.

The purpose of "Strawberry Idol" is to provide festival visitors an opportunity to perform in front of a crowd and/or root for their favorites. The number of contestants was expanded this year to allow as many to compete as possible, while maintaining a reasonable length of time for the show itself. However, if the auditions should attract less than 25 performers, one finalist for each entry under 25 will be added, with a maximum of TEN being allowed to compete in round two. That announcement will be made from the stage prior to the beginning of the contest.